

HENRY JAMES WALKER

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THEATER EDUCATOR EXPERIENCE

The Commedia Jam | Links Hall, The Second City Training Center | *Chicago, Illinois*
Workshop Leader & Coach | January 2017 – Present

- **Commedia dell'arte** | Teaching adults through Clown games, Viewpoints, Play, LeCoq Exercises, Commedia Stock Characters, and Mask Work.

The Intiman - Emerging Artist Program | *Seattle, Washington*
Guest Workshop Teaching Artist | August 2018

- **Solo Performance through Clown** | Creating solo work from audience connection, play, and radical presence.

Studio East - Training for the Performing Arts | *Kirkland, Washington*
Theatre Instructor | August 2015 – October 2018

- **Acting Technique** | Clown, Monologues, Scene Work, Shakespeare, Contemporary, Modern.
- **Voice Technique** | Linklater Voice Technique, Voice coaching, breath work.
- **Physical Technique** | Suzuki, Viewpoints, Commedia dell'arte, Mime, Clown, LeCoq Exercises.
- **Improvisation** | Viola Spolin games & personal techniques.
- **Generating Solo Performance** | Techniques borrowed from Sara Porkalob (creator of the Dragon Cycle).

Independent Contract Theatre Instructor | *Seattle, Washington & Tacoma, Washington*
Various Locations | June 2013 – August 2015

- **Lakeside School** | Commedia dell'arte workshop with middle school aged children – character and intention.
- **Seattle Children's Theatre** | Mask work and Commedia performance with elementary school aged children.
- **Tacoma Youth Theatre** | Directing elementary through high school in youth productions; workshops on character creation and ensemble building.

Artist Volunteer & Artistic Liaison | *Torquay, Devon, United Kingdom*
Doorstep Arts & The Egg Theatre | October 2013 – November 2013

- Organizing and facilitating of children during creation and production of an immersive, explorative devised experience led by children in Torbay, United Kingdom. Led games and exercises & facilitated performance.

EDUCATION

Second City Training Center | Chicago, Illinois | Current

The Commedia School | Copenhagen, Denmark | 2015

Western Washington University | Bellingham, Washington | BA Theatre Arts 2013

SPECIAL SKILLS

Commedia dell'arte, Clown, Mime, Comic Combat, Acrobatics, Juggling, Guitar, Banjo, Baritone, Tango, Salsa.
Actor, Improviser, Playwright, Solo Performer, Director, Deviser, Mask Maker.